

**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))**  
**Syllabus with effect from the Academic Year 2024-25**

**DIPLOMA 1<sup>ST</sup> YEAR GUITAR**

<b>Course Code</b>	<b>UA01FDGT101</b>	<b>Title of the Course</b>	<b>Techniques of Instrument - Guitar</b>
<b>Total Credits of the Course</b>	<b>4</b>	<b>Hours per Week</b>	<b>4</b>
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Get to know the ancient education of music</li> </ul>		
	<ul style="list-style-type: none"> <li>• Technique of playing instruments</li> </ul>		
	<ul style="list-style-type: none"> <li>• History of instruments</li> </ul>		

<b>Course Content</b>	<b>Each Unit Carries Equal Weightage</b>
<b>Unit: 1</b>	
<b>1</b>	Origin of harmonium
<b>2</b>	Origin of guitar
<b>3</b>	History of harmonium & guitar
<b>Unit: 2</b>	
<b>1</b>	Detail understanding of instruments structure
<b>2</b>	Difference between acoustic and electric guitar
<b>3</b>	Difference between harmonium and electric keyboard
<b>Unit: 3</b>	
<b>1</b>	Body parts of harmonium
<b>2</b>	Body parts of guitar
<b>3</b>	Body parts of keyboard
<b>4</b>	Material use in making instruments
<b>Unit: 4</b>	
<b>1</b>	Holding position of different types of guitar
<b>2</b>	different types of Sitting position for harmonium player
<b>3</b>	Fingering techniques of harmonium
<b>4</b>	Fingering techniques of guitar
<b>Unit: 5</b>	
<b>1</b>	Understanding of instrument category
<b>2</b>	Types of harmonium
<b>3</b>	Types of guitar
<b>4</b>	Playing technique of harmonium/guitar

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%